

A Survey of Sources at
the Rockefeller Archive Center for the
History of Radio, Film and Television

Compiled by

Michele Hiltzik, Carol Radovich,
Ken Rose and Margaret Drum

Cover illustrations:

Top: The projection booth and a portion of the crowd, June 23, 1926 at a showing of a public - health film in the open-air theater developed by the Sanitary Campaign Division in Bangkok for its use in its educational programs. *From the Rockefeller Foundation Archives*

Bottom: A public school class in Cleveland, Ohio uses the radio for a music lesson in 1939 as part of a study by Ohio State University and the Progressive Education Association to assess the value of radios in the classroom, funded by the General Education Board. *From the General Education Board Archives*

**A Survey of Sources at
the Rockefeller Archive Center
for the History of Radio, Film and Television**

Compiled by

Michele Hiltzik, Carol Radovich,
Ken Rose and Margaret Drum

Introduction for the Draft Version of the Survey

This is a draft version of “A Survey of Sources at the Rockefeller Archive Center for the History of Radio, Film and Television” prepared for distribution at the 2002 meeting of AMIA. Readers should be aware that it is a work in progress and that the compilers will appreciate receiving comments and questions.

The Rockefeller Archive Center occasionally publishes cross-collection surveys of its material related to particular subjects. In the past surveys have focussed on African-American welfare and education, child studies, China, labor and industrial relations, nursing, psychiatry, and 20th-century Africa. With this draft survey we focus on the media technologies new to the twentieth-century – film, radio and television – and how they are represented in the Center’s collections both as tools to be used for education, propaganda, and business profit, and as the subjects of study toward an understanding of how these new media were received and perceived by their audience and how they functioned within society.

Several of the philanthropies represented in the Center’s collections used the new media in educational campaigns. The Rockefeller Foundation (RF) used film as part of its public health campaigns in the South and in other countries as early as the 1910s; the American International Association (AIA) used radio as an educational tool for nutrition programs; both the RF and the General Education Board (GEB) promoted experimental educational uses of both radio and film; and both the Rockefeller Brothers Fund and the John and Mary Markle Foundation were active supporters of educational television. In politics, Nelson A. Rockefeller made use of the media in his campaigns for governor of New York and especially in his campaigns for the Republican presidential nomination, and his papers provide interesting documentation of the use of the media at the dawn of the television age.

At the same time that they were promoting its use as an educational tool, the GEB and the RF also were funding studies of how the media functions in societies, beginning with studies of audience response to the radio broadcast of “War of the Worlds” by Orson Welles and continuing through studies of wartime propaganda in the 1940s and the creation of the discipline of mass communications studies at

various universities.

A number of researchers have published articles, books and dissertations that draw upon these materials; the literature of which the Archive Center is aware is listed in the "Mass Communications" section of the *Bibliography of Scholarship from the Rockefeller Archive Center*, accessible online from the General Publications section of our website at www.rockefeller.edu/archive.ctr/. In addition, the Center's website includes an essay by William J. Buxton, "Rockefeller Support for Projects on the Use of Motion Pictures for Educational and Public Purposes, 1935-1954," accessible from the Research Reports Online section of our website (<http://www.rockefeller.edu/archive.ctr/racrr01.html>). Recent relevant essays in RAC publications also include Buxton's "Emergence of the Rockefeller Foundation's Communications Program in the 1930s" (*Research Reports*, 1996, pp. 3-5); Gisela Cramer's "The Office of Inter-American Affairs and the Latin American Mass Media, 1940-1946" (*Research Reports* 2001, pp. 14-16, and *Research Reports* 2002, pp. 14-17); and Darwin Stapleton's "Director's Comment: An Invasion from Mars" (*Newsletter*, 2001, pp. 2, 12), all accessible online.

Organization of the Survey

This survey has been developed from a review of the finding aids for the various collections located at the Rockefeller Archive Center. The survey is organized alphabetically by folder title. The folder titles in these collections usually represent the name of an individual or, more often, an institution that has received financial support from the philanthropy in whose archives the folder appears. The alphabetical list of relevant folders is arranged in columns. The first column is the folder title, followed by a column that contains any description of that folder that appears in the finding aid. The remaining columns indicate which collection the folder is in, as well as what record group, series, box(es) and folder(s). The next section presents an overview of the collections, record groups, and series included in the survey to date.

Note that this survey does not yet include a list of films located in the Center's collections. This will be included as an appendix to future versions of the survey.

COLLECTIONS REPRESENTED IN THIS SURVEY

(AIA) American International Association Archives, 1946-1968

Series AIA

Series CIDEA (Consejo Interamericano de Education Alimenticia)
[Interamerican Council on Nutrition Education]

The American International Association for Economic and Social Development (AIA), established by Nelson A. Rockefeller in 1946, aimed to promote "self-development and better standards of living, together with understanding and cooperation" in Latin America. AIA efforts concentrated on cooperative programs with the governments of Brazil and Venezuela. The programs provided information about and assistance with farming, homemaking, health, and nutrition.

(GEB) General Education Board Archives, (1901-1964)-1967

Series 1.2, Secondary and Higher Education, 1902-1967

Series 1.3, Southern Secondary and Elementary Education (some college), 1931-1961

The General Education Board (GEB) was established in 1903 by John D. Rockefeller to aid education in the U.S. "without distinction of race, sex or creed." The program included grants for endowment and general budgetary support of colleges and universities, support for special programs, fellowship and scholarship assistance to state school systems at all levels, and development of social and economic resources as a route to improved educational systems. Major colleges and universities across the U.S., as well as many small institutions in every state, received aid from the Board.

(Markey) The Lucille P. Markey Charitable Trust, 1981-(1983-1996)-1998.

Series II: Institutional Grants and Proposals, 1983-1998.

(Markle) John and Mary R. Markle Foundation Records, 1927-1980

Record Group 1, Series 3, Communications

Record Group 2, Series 3.2, Publications—President's Essays

John Markle (1858-1933), a mining company executive, and his wife Mary established the foundation in 1927 "to promote the general good of mankind." Between 1936 and 1969 the foundation's primary focus was support for medical research. In 1947 the foundation initiated a new program, the Markle Scholar Program, which made grants to doctors at academic medical institutions to enable them to continue research and teaching rather than enter private practice. The Markle Scholar Program was terminated in 1969 and the foundation began to fund projects in mass communications, and it is this program that is represented in this survey.

(RBF) Rockefeller Brothers Fund Archives, 1941-1989

Series 3, Grants

The Rockefeller Brothers Fund (RBF) was established in 1940 by John D. 3rd, Nelson A., Laurance S., Winthrop, and David Rockefeller. The RBF makes grants to local, national, and international philanthropic organizations that depend on the general public for funds. As a general rule, contributions are made to agencies whose activities reach a large number of people. The RBF's program also includes support for, and in some instances direct operation of, experimental or new undertakings.

(FM) Rockefeller Family Archives, 1879-1979.

The Rockefeller Family Archives include the papers of John D. Rockefeller (1839-1937), John D. Rockefeller, Jr. (1874-1960) and his wife, Abby Aldrich Rockefeller (1874-1948) and their children: Abby (1903-1976), John 3rd (1906-1978), Nelson A. (1908-1979), Laurance S. (1910-), Winthrop (1912-1973),

and David (1915-). The papers of Nelson A. Rockefeller are located in several record groups throughout the Rockefeller Family archives. *Material pertaining to living members of the Rockefeller Family is not available for research.*

(FM) Rockefeller Family Archives, 1879-1979 (continued)

Record Group 2, Office of the Messrs Rockefeller, 1890-1961

Business Interests Series

Cultural Interests Series

The Office of the Messrs Rockefeller (OMR) materials document the increasing role assumed by John D. Rockefeller, Jr. in the management of Rockefeller affairs and amply document his business and philanthropic affairs. They also chronicle the entrance of JDR Jr.'s sons--John 3rd, Nelson A., Laurance S., Winthrop, and David--into the world of business, philanthropy, civic leadership, and politics as they joined the office.

Record Group 4, Nelson A. Rockefeller Papers, Personal

Activities Series

Countries Series

Projects Series

Series J.1 Politics, New York Office

Series J.2, George Hinman Files

Record Group 15, Nelson A. Rockefeller, Gubernatorial

Series 16.5, 55th Street Office

Series 22.3, New York Office--Special Assistant to the Governor for Radio and Television, 1961-1965

Series 28, Departmental Reports

Record Group 26, Nelson A. Rockefeller, Vice Presidential

Series 10.3, New York Office--Sound Recordings, 1974-1977

(RF) Rockefeller Foundation Archives, 1912-1980.

The Rockefeller Foundation (RF) was established in 1913 by John D. Rockefeller "to promote the well-being of mankind throughout the world." From its earliest years, the Foundation has been both a grant-making and direct operating institution. It has given more than \$1.8 billion to thousands of grantees worldwide and has assisted directly in the training of nearly 13,000 Rockefeller Fellows.

Record Group 1, Grants

Record Group 5, International Health Board/Division

In 1913, the RF established the International Health Board for the purpose of extending the work of the Rockefeller Sanitary Commission for the Eradication of Hookworm Disease. In addition to hookworm, its early public health activities included control of yellow fever, malaria, tuberculosis, public health education, virus studies and related research. In 1927, the Board was reorganized as the International Health Division of the RF. In 1951, the International Health Division was merged with the medical sciences program and public health activity was de-emphasized. Film was an important part of its public health education campaigns.

(SSRC) Social Science Research Council Records, 1924-1990

The Social Science Research Council (SSRC) is a private, not-for-profit organization established in 1923 to advance research in the social sciences.

Accession 1

Series 1, Committee Projects

Subseries 33, Committee on Television and Social Behavior

Accession 2

Series 1, Committee Projects

Subseries 100, Committee on Television and Social Behavior

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Academy for Educational Development, Edward Barrett 1970-76; Douglass Cater, 1970-74		Markle	1	3	1	1-3
Action for Children's Television, 1969-1979	Discretionary Grant	Markle	1	3	1-2	4-10
Actors Studio, Inc.	Administration	RF	1	200 R	R149 7	
Advisory Committee on Education by Radio, 1929-1930	General Correspondence, includes reports, H.R. Shipherd	GEB	1.2	918	359	3697- 3698
Agriculture, 1952-1963	Film	RF	1.2	464	17	145
Agriculture, October, 1949-1962	Documentary Film	RF	1.2	323	14-15	86-89
All-Media Dramatic Workshop, Yuri Rosovsky & Michelle Faith, 1977-1980		Markle	1	3	2	11-12
American Assembly, Clifford Nelson & James Barber, 1958, 1977-1979		Markle	1	3	2-3	13-15
American Association of State Colleges and Universities, Allen Ostar, 1974		Markle	1	3	3	16
American College of Radiology, 1957-1960	Film, Printed Material (18 items)	RF	1.2	200 A	115	1010- 1012
American Council on Education - American Youth Commission, 1935-1940	Supt., field work, broadcasting, rural youth, Geo. Zook, Homer Hailey	GEB	1.3	960	555	5940- 5944
American Council on Education - Charles Hoban, 1936-1937	Grant	GEB	1.2	377	222	2130
American Council on Education - Fellowships, 1938	Grant - Charles Hoban	GEB	1.2	377	222	2128- 2129
American Council on Education - Motion Pictures, 1934-1946	Grant, Reports & Pamphlets	GEB	1.2	377	222- 224	2131- 2144

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
American Dance Festival	Dance Television Workshop	RF	1	200 R	R185 4	
American Documentation Institute, 1936-1940	Bibliofilm Service	RF	1.1	200 D	124	1531
American Film Center - Benoit-Levy, Jean 1942	Educational Films	RF	1.1	200 R	200	2398
American Film Center - Gorer (visit), 1939-1941	Radio/Movie Study, includes reports (4 items)	RF	1.1	200 R	200- 201	2400- 2402
American Film Center - Negro Life Film, 1940-1957	Grant, "One Tenth of a Nation" Donald Slesinger	GEB	1.2	377	224	2145- 2147
American Film Center - Rosten, Leo M., 1939-1942	Hollywood Film Study, includes reprints 1941 (3 items)	RF	1.1	200 R	201	2403- 2406
American Film Center, 1938-1957	Includes pamphlets (12 items) and financial reports (4 items)	RF	1.1	200 R	199	2383- 2397
American Film Center, 1939-1946	Medical Films	RF	1.1	200 A	70	840- 843
American Film Center, 1942-1943	English Teaching Films	RF	1.1	200 R	200	2399
American Film Center, 1943-1944	Medical Films, Reports and Pamphlets	RF	1.1	200 A	70	844
American Film Institute	Film-Making Workshop for Humanists	RF	1	200 R	R185 4	
American Film Institute	Women Directors	RF	1	200 R	R149 7	
American Film Institute, Jan Haag, 1974-1979		Markle	1	3	3-4	17-20
American Historical Association, 1967-1969, 1970-1972	Films	RF	1.2	200 R	269	2583
American Humanist Assoc.	Television Series	RF	1	200 R	R185 5	
American Institute for Research, Alan Brightman, 1976-1979		Markle	1	3	4	21-22
American Library Association, 1940	Film Distribution, General Correspondence	GEB	1.2	377	224	2148
American Library Association, 1940-1943	Film Distribution, includes report, 1941	RF	1.1	200 R	205	2443- 2445

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
American National Theatre and Academy	Promised Land Television Series	RF	1	270	R158 3	
American Public Radio, 1983-1987	Contemporary music	RF	1	AH 8520	R242 3	
American Society for Information Science, Brigitte Kenney, 1970-1974		Markle	1	3	4	23
American University, Ben Bagdikian, 1973-1977		Markle	1	3	4	24
Anthology Film Archives		RF	1	200 R	R149 9	
Anthology Film Archives	Video	RF	1	200 R	R166 0	
Anthology Film Archives, Jonas Mekas, 1972-1974, 1977	Includes report	Markle	1	3	4	25-26
Anthology Film Archives, Peter Feinstein, 1977-1981		Markle	1	3	4	27
Art News Archive Foundation		RF	1	200 R	R185 6	
Art of the Century, Inc., Hans Richter, 1947	Publicity, surrealist movies. Needs NAR aid. Declined. (Met NAR at party.)	FM	4	Projects	66	631
Aspen Institute	Television Criticism	RF	1	200 R	R166 0	
Aspen Institute Douglass Cater, 1972	Cable Television	Markle	1	3	5	28-31
Aspen Institute for Humanistic Studies, 1950-1984		RBF		3 Grants	103- 105, 124- 131	
Aspen Institute, Glen Robinson, 1975-1980	Telecommunications Policy Process	Markle	1	3	7	41-44
Aspen Institute, James Karayn, 1976-1978	Televised political debates	Markle	1	3	5	32-33
Aspen Institute, Joseph Slater, 1970-1979	Communications and society program	Markle	1	3	7-8	45-53
Aspen Institute, Marc Porat 1976-1979	"The Information Society"	Markle	1	3	5-6	34-36
Aspen Institute,	British/American issues	Markle	1	3	6	37-40

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Michael Rice, 1977-1981	on governance of public broadcasting					
Associates for Human Resources, Robert Horn, 1972-1981	Simulation games in public programming	Markle	1	3	9	54
Association of School Film Libraries - Conference on Film Distribution, 1939-1940	(American Council on Education), Grant, with Reports	GEB	1.2	377	225-226	2159-2160
Association of School Film Libraries, 1938-1962	Grant, includes reports & pamphlets	GEB	1.2	377	224	2149-2158
Audio Independents, Inc., Patricia Anderson, 1979-1982		Markle	1	3	9	56-58
Barry, Iris, 1947-1949	Motion Picture librarian, MoMA. NAR interest in work.	FM	4	Projects	125	1220
Bay Area Education	Television Association	RF	1	200 R	R166 2	
Bay Area Educational Television Assoc.	Humanities Project	RF	1	200 R	R150 1	
Bay Area Institute, Sandy Close, 1973-1980	Pacific News Service	Markle	1	3	9-10	59-62
Bay Area Video	Feasibility Study	RF	1	200 R	R150 1	
Bay Area Video Coalition, 1980-1985		RF	1	259	R229 6	
Bay Area Video Coalition, Inc.	Pilot Program	RF	1	200 R	R185 6	
Bay Area Video Coalition, Inc., 1977-1981	"Western Exposure" Series	RF	1	200 R	R205 5	
Black Filmmaker Foundation, 1979-1983		RF	1	200 R	R227 3	
Boston Film/Video Foundation, 1977-1981		RF	1	200 R	R205 6	
Boston Film/Video Foundation, 1980-1983		RF	1	259	R220 5	
Boston Foundation, Mary Feldhaus-Weber & Christine Herbes, 1976-1978	"How to be Effective"	Markle	1	3	10	63-64

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Brakhage, Stanley, 1965-1966, 1968-1970, 1974	Film Maker	RF	1.2	200 R	299	2792
British Broadcasting Corporation - Lloyd-James, Arthur, 1935-1939	(Visit, Educational Broadcasting)	RF	1.1	401 R	52	694-695
British Broadcasting Corporation - Siepmann, Charles, 1936-1939	(Visit, Educational Broadcasting)	RF	1.1	401 R	53	696-700
British Broadcasting Corporation, Kenneth Lamb & Elihu Katz, 1977-1979		Markle	1	3	10	66-67
British Broadcasting Council - Siepmann, Charles, 1937-1939	(Visit, Educational Broadcasting) Reports (12 items)	RF	1.1	401 R	53	701
Broadcasting Institute of North America, 1966-1974		RBF		3 Grants	159-160	
Broadside Video, Blaine Dunlap, 1975-1978		Markle	1	3	11	68-70
Business, American Economic System - Livingston, 1949	Outline of proposed Motion Picture scenes. Nate White introduction to Livingston.	FM	4	Projects	66	624
Cabin Creek Center, 1982-1985	Plant closings film	RF	1	200 R	R227 3	
Cable Arts Foundation, Inc.	Group Portrait Program	RF	1	200 R	R185 7	
Cable Arts Foundation, Inc.	Test Project	RF	1	200 R	R150 2	
Cable Arts Foundation, Inc.		RF	1	200 R	R185 7	
Cable Arts Foundation, Inc.	Television Promotion	RF	1	200 R	R185 7	
Cable Arts Foundation, Inc.	Music Competition Film	RF	1	200 R	R166 5	
Cable Arts Foundation, Russell Connor, 1973-1977		Markle	1	3	11	71-73
California Center for		Markle	1	3	12	76-78

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Research & Education in Government, Thomas Hoerber, 1975-1980						
California Center for Research & Education in Government, Thomas Hoerber, 1972-1975		Markle	1	3	11	74-75
California Council for the Humanities, Martha Glessing & Bruce Sievers, 1975-1977	"Woman Time"	Markle	1	3	12	79-80
California Institute of Technology, 1975, 1977	Telecommunications Policy Research Conference	Markle	1	3	12	81
Canadian Broadcasting Corp., 1982-1986	Intl. screening conference (Suppl. Material)	RF	1	427 R	R240 7	
Cannes Film Festival, Maurice Bessy, 1974	American independent films	Markle	1	3	16	106
Capital News Bureau, Christine Weicher, 1978	California gubernatorial debates	Markle	1	3	16	107
Center for Action Research, Eliot Daley & Nicholas Van Dyck, 1976-1979	Children's television	Markle	1	3	16	108-112
Center for Educational Television Overseas	Background Material for Pledge, misc. 1970	RBF		3 Grants	185	
Center for Educational Television Overseas	Background Material 1966-1969	RBF		3 Grants	185	
Center for Educational Television Overseas	1956-66, 1967-68, 1969	RBF		3 Grants	185	
Center for New Television - Sandin, 1980-1984		RF	1	925 E	R239 5	
Center for Public Resources, Inc., James Henry, 1977-1979	Public interest programming on commercial radio	Markle	1	3	16	113-114
Center for Public Resources, Inc., James Henry, 1980-1981		Markle	1	3	17	115
Center for Southern	Multimedia,	RF	1	200 R	R185	

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Folklore	supplemental materials				8-R185 9	
Center for Understanding Media, 1986-1987	Picture opera	RF	1	AH 8618	R242 4	
Center for Understanding Media, Herman Land, 1972-1976	Independent film making	Markle	1	3	17	116
Chicago Editing Center, 1977-1981		RF	1	200 R	R205 7	
Children's Television Workshop, 1970	General Support	Markle	1	3	18	126
Children's Television Workshop, 1970-1976	Health show	Markle	1	3	18	127- 131
Cinerama Corporation - LSR Stock and Loans, 1946-1950	Closed	FM	2	Cultural	13	134
Cinerama Corporation, 1946-1960	Organization of corporation; LSR investments; development of Waller's inventions used by Vitarama in making military films. Production problems, securing additional financing, search for a market. LSR sold his interests in 1950. Closed Material Within	FM	2	Cultural	12	131- 132
Cinerama, 1955-1956	Plans for Cinerama, Memo re Cinerama and Panerama. Premiere of "Seven Wonders of the World." Lowell Thomas, G.S. Eyssell	FM	4	Projects	66	625
Citizen's Communications Center, Nolan Bowie, 1977-1979	Telecommunications Policy Research Conference	Markle	1	3	19	132
Claremont Graduate School, Darryl Enos, 1970-1980	Study of Spanish language television audiences	Markle	1	3	19	133- 135

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Cleveland Board of Education - Study of School Broadcasting, 1937-1947	ca Ultra High Frequency, H.M. Buckley, Charles Lake, includes reports	GEB	1.2	918	359	3700-3703
Cleveland State University, John Robinson & Dennis Davis, 1978-1980	Public comprehension of television news	Markle	1	3	20	140
Cleveland State University, John Robison, 1975	Americans' use of time	Markle	1	3	20	139
Cleveland State University, Sidney Kraus, 1971-1979	Effects of television on young voters	Markle	1	3	19	136-138
Columbia Broadcasting System, 1935-1940	Edward R. Murrow, Dwight Cooke, Fellowships	GEB	1.2	918	359	3704
Columbia Broadcasting System, 1938-1959		FM	2	Cultural	136	1196
Columbia University	Ethnographic Film Project	RF	1	200 R	R1503	
Columbia University, 1959?	Electronic Muses, Audio Tape	RF	1.2	200 R	620	
Columbia University, Benno Schmidt, 1979-1987	First amendment and the press	Markle	1	3	21	150
Columbia University, Marvin Barrett, 1976-1978	Survey of broadcast journalism	Markle	1	3	20	143
Columbia University, School of Journalism, 1970-1977	Columbia Journalism Reviews	Markle	1	3	20	147-148
Columbia University, School of Journalism, Paul Laskin, 1969-1974	National television broadcasting policy	Markle	1	3	20	146
Columbia University, School of Journalism, W. Phillips Davison, 1972-1976	Mass communications research	Markle	1	3	20	144-145
Columbia University, School of Law, Benno Schmidt & Fred Friendly, 1971-1978	Communications law	Markle	1	3	21	149
Committee on		Markle	1	3	21	151-

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Children's Television, 1972-1978						154
Committee on Economic Development, Alfred Neal, 1970-1975	Broadcasting and the public interest	Markle	1	3	21-22	155-160
Committee on Television and Social Behavior	T.V. Entertainment Projects. Papers 1977-1978, and Publisher's Correspondence, 1976-1979	SSRC	2	1.100	618	7548-7549
Committee on Television and Social Behavior	Minutes-October 12-13, 1973 to June 1, 1979	SSRC	1	1.33	303	1747-1751
Committee on Television and Social Behavior	Violence Profile, 1973-1976	SSRC	2	1.100	618	7551
Committee on Television and Social Behavior	T.V. Violence and Japan, 1977-1978	SSRC	2	1.100	618	7550
Conference of Motion Picture & Radio Program Directors, 1939-1940		GEB	1.3	375.1	568	6064
Conference on Motion Pictures in General Education, 1938	GEB Conference	GEB	1.2	377	226	2162
Conference on Motion Pictures, 1939	GEB-RF	GEB	1.2	377	226	2161
Conference on School Broadcasting, 1937-1938	GEB Conference	GEB	1.2	918	359	3705
Conference on Speech in Radio, 1937-1938	Includes reports	RF	1.1	200 R	226	2691-2692
Conference on the Distribuiton of Motion Pictures to Schools & Colleges, 1937-1938	GEB Conference	GEB	1.2	377	226	2163
Connecticut College	Dance Television Workshop	RF	1	200 R	R1504	
Connecticut College - Cannel, Ward, 1968-1973	Film Writer	RF	1.2	200 R	320	2955
Connecticut	Film	RF	1	200	R157	

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Educational Telecommunications Corp.					9	
Contact Teleministries USA Inc., 1972-1976		RBF		3 Grants	210	
Cornell University	Video Production (on the Hudson Basin Project)	RF	1	200	R1580	
Cornet Films Co., 1920	International Health Board - Films A-Z	RF	5	1.2	103	1431-1433
Corporation for Public Broadcasting, 1971-1976, 1977-1979		RBF		3 Grants	212	
Correspondence, Memos & Reports, 1959-1961	Correspondence, memos; Nixon's economic policy; NAR's future in government, evaluation of NAR organization; Market Planning Corp; Republican Finance Committee; reapportionment; viewer evaluation of TV formats post-election statements; NAR candidacy;	FM	4	J.1 Politics	11	95-98
Correspondence, Memos & Reports, 1959-1961, cont'd.	proposed political course of action; election analysis; public policy & public relations.	FM	4	J.1 Politics	11	95-98
Council for Basic Education, 1981-1985	Television and education conference	RF	1	200 R	R2274	
Council on Foundations, 1979-1984	General member support	Markle	1	3	22	161
Cultural Council Foundation, 1970-1980		RBF		3 Grants	220-222	
Cultural Council Foundation, 1978-1981	Film Documentary	RF	1	200 R	R2057	
Cultural Council Foundation, Holographic Film, 1976-1977	Cabin Creek Center for Work and Environmental Studies	Markle	1	3	22	162
Cultural Council Foundation, John Giancola, 1977-1981	Independent cinema Artists and Producers	Markle	1	3	22-23	163-166

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Cunningham Dance Foundation, Inc., 1973-	Video Project	RF	1	200 R	R205 8	
Dawn Trust - Rev. B. Hession, 1946-1960	Dawn Trust wants to make films based on the Bible. NAR interest. Declined help. Dawn Trust for film evangelism. Letter from Eleanor Roosevelt asking NAR to see Hession.	FM	4	Projects	66	630
Department of State - Voice of America, 1951-1954	Printed matter discarded. NAR declined to make broadcast for Pan American Day. James S. Carson	FM	4	Projects	274	2746
DNA (Definitive News Analysis) Research, 1959-1968	DNA research personnel list; January 1961 memo by R. Perkins to NAR re: material available in research section; management and personnel issues, effectiveness of DNA research.	FM	4	J.1 Politics	70	768
Documentary Film, 1960-1967	Includes requests, 1961-1966, 1968-1969	RF	3.2	923	1-2	1-7
Downtown Community Television Center, 1979-1980, 1982-1984		RF	1	200 R	R227 4	
Drew, Charles R. Medical School, Mitchell Spellman, 1969-1971		Markle	1	3	23	167
Duke University, James Barber, 1975-1978	Media agenda-making in the 1976 Presidential nominating process	Markle	1	3	23	168
Duke University, Joel Fleischman, 1972-1980	Communications policy	Markle	1	3	23	169
Early Learning Center Institute, Inc., Brook Jones & Margaret Skutch, 1976-1984	Participatory television for pre-school children	Markle	1	3	23	170- 171
Educational Broadcasting Corp. - Jonas, 1980-1985		RF	1	925 E	R239 5	

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Educational Broadcasting Corp., 1983-1986	Films on writing instruction	RF	1	200 R	R240 4	
Educational Broadcasting Corporation, 1960-1985		RBF		3 Grants	227- 228	
Educational Broadcasting Corporation, Jerrold Zacharias, 1972-1977	Teaching math with television	Markle	1	3	24	178
Educational Broadcasting Corporation, John Jay Iselin, 1970-1972	Media Review	Markle	1	3	24	175- 176
Educational Broadcasting Corporation, John Jay Iselin, 1971-1975	Behind the Lines	Markle	1	3	24	172- 173
Educational Broadcasting Corporation, John Jay Iselin, 1972-1975	"Realidades"	Markle	1	3	24	177
Educational Broadcasting Corporation, John Jay Iselin, 1973-1976	Independence campaign	Markle	1	3	24	174
Educational Television - Clippings, 1950-1958		FM	2	Cultural	136	1200
Educational Television - Educational TV Hearings, 1952-1955		FM	2	Cultural	136	1199
Educational Television, 1950-1961		FM	2	Cultural	136	1198
EDUCOM, Henry Chauncey, 1970-1974	Cable television company	Markle	1	3	25	179- 182
Electronic Arts Intermix	Videotape Resources	RF	1	200 R	R167 2	
Electronic Arts Intermix	Television Conference	RF	1	200 R	R140 2	
Electronic Arts Intermix, 1980-1982		RF	1	259	R220 5	
Emory University, David Cook 1977-January 1978, 1984	History of American television	Markle	1	3	25-26	183- 188

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
English Speaking Union, 1980-1982	Television Series	RF	1	200 R	R205 8	
Everson Museum of Art	Video Conference	RF	1	200 R	R140 2	
Experimental Television Center, Ltd. - Hill, Gary n.d.	Supplementary Material	RF	3.2	925 E	13	82
Experimental Television Center, Ltd. - Hill, Gary, 1980-1982		RF	3.2	925 E	13	81
Federal Radio Education Committee, 1936-1937	Includes reports & pamphlets (3 items)	RF	1.1	200 S	332	3950- 3952
Federal Radio Education Committee, 1936-1939	General Correspondence, See also 918 Ohio State University, J.W. Studebaker	GEB	1.2	918	359	3706
Fifth Planning District Commission, 1973-1975	People Planning, program	Markle	1	3	26	189- 190
Film Arts Foundation, 1983-1986	"A legacy of hearts and hands"	RF	1	200 R	R238 5	
Film Centre Limited, 1939-1941	Documentary Films, includes Supplementary Material, 1940 (10 items)	RF	1.1	401 R	56	746- 747
Film Company, 1981-1982, 1984	The Battle of Ole Miss	RF	1	200 R	R227 4	
Film Council of America, 1948-1954	Would like NAR to be on National Citizens Advisory Committee of the Film Council. Would also like NAR on the Board of Directors. Dr. Stephen M. Corey.	FM	4	Projects	66	628
Film Forum, The, Karen Cooper, 1975-1981	Independent films	Markle	1	3	26	191
Film Script	"Design for Hemisphere Action," 1962	AIA		AIA	2	
Film Society of Lincoln Center	1969, 1970-1974	RBF		3 Grants	238	
Film Society of Lincoln Center & Free Southern Theatre		RF	1.4	200 R	R133 4	

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Films		RF	1	100	R199 6	
Films - Reports, 1917-1927		RF	1.1	100	5	40-44
Films, 16mm - Correspondence, 1946-1951	"The Other American Republic Films" - A list of 16mm Motion Picture Films on Latin America. Correspondence re NAR's films on Disease and Health habits for Spanish people. Conditions in Latin America. Bill Coles.	FM	4	Projects	66	629
Films, 1914-1915	International Health Board - General & Individual	RF	5	1.2	20	302-303
Films, 1916	International Health Board - General & Individual	RF	5	1.2	38	589
Films, 1918	International Health Board	RF	5	1.2	72	1030
Films, 1919	International Health Board	RF	5	1.2	86	1226
Films, 1922-1938		RF	1.1	100	5	39
Films, 1932-1942		RF	1.1	100 C	37	304-305
Films, General A-Z, 1945-1971	Report of effectiveness of CIAA film program in Latin America (1945). Efforts to interest NAR in production & distribution of message films. All declined. Storage of NAR political films. Some previous to 1959 discarded.	FM	4	Projects	65	623
Folger Shakespeare Library	Film Archive	RF	1	200 R	R186 3	
For Responsive Media: Citizens Communication Center, 1971-1980		RBF		3 Grants	239	
Foreign Policy	"Great Decisions"	Markle	1	3	26	192

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Association, Sam Hayes, 1967-1974						
Foundation for Independent Video and Film, Inc.	Conference	RF	1	200 R	R186 3	
Foundation for Independent Video, George Stoney, 1975-1976		Markle	1	3	27	195
Fred Waller Corp., 1944-1946	Use of more of Waller's inventions; formation of Corporation, LSR purchase of stock. Corporation dissolved and Vitarama took over assets. Closed Material Within.	FM	2	Cultural	13	140
Fund for Arts and Science Fims, 1982-1984	"Vision of America"	RF	1	200 R	R227 4	
Fund for Investigative Journalism, 1974-1979		Markle	1	3	28	204- 206
Fund for Investigative Journalism, Howard Bray, 1974-1978		Markle	1	3	28	201- 203
Fund for Investigative Journalism, James Boyd, 1971-1974		Markle	1	3	27	196- 200
Goucher College, 1966	History of Performing Arts in America, Clippings	RF	1.2	200 R	618	5322
Graham (Martha) School of Contemporary Dance, 1968-1971	Films	RF	1.2	200 R	338	3085
Graham, Martha, Dance Co.	Film	RF	1	200 R	R150 4	
Gubernatorial Campaign, 1958, Subject Files - TV and Radio		FM	4	J.1 Politics	43	435
Gubernatorial Campaign, 1958, Subject Files, Publicity	Public suggestions re: aiding Rockefeller campaign; requests for	FM	4	J.1 Politics	52	563- 565

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
- Correspondence	material; memos re: newspapers & interviews; copies of telegrams sent; NAR position cards; FAJ correspondence with John Bett re: NAR's text for "Battle Page" in "New York Post," 10/24/58-					
Gubernatorial Campaign, 1958, Subject Files, Publicity - Correspondence, cont'd.	10/31/58; misc. memos re: radio, TV & newspaper programs & interviews	FM	4	J.1 Politics	52	563- 565
Gubernatorial Campaign, 1958, Subject Files, Television/Radio		FM	4	J.1 Politics	55	597
Gubernatorial Campaign, 1958, Subject Files, Television/Radio Appearances	Correspondence re: NAR television appearances & telecasts, radio interviews	FM	4	J.1 Politics	55	598
Gubernatorial Campaign, 1962, Subject Files - Campaign Films	Correspondence concerning various films for 1962 campaign	FM	4	J.1 Politics	56	607
Gubernatorial Campaign, 1962, Subject Files, Correspondence - Miscellaneous	Correspondence regarding campaign for re-election; campaign staff, budgets, committees, broadcasts; letters of appreciation for NAR support; request by NE radio network to broadcast proceedings of Republican Convention; NAR live TV appearances	FM	4	J.1 Politics	57	627- 628
Gubernatorial Campaign, 1962, Subject Files, Correspondence - Miscellaneous, cont.d.	requests for NAR TV & radio appearances; TV coverage of convention by various networks; committee members on	FM	4	J.1 Politics	57	627- 628

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
	assembly district					
Gubernatorial Campaign, 1962, Subject Files, McCan-Marschalk Advertising Agency	NY Republican State Committee cash flow statement as of September 21, 1962; October 5, 1962 status report on promotional materials; NAR radio & TV spots; advertising, campaign slogans, media estimates, contact reports & office memos	FM	4	J.1 Politics	58	636-641
Gubernatorial Campaign, 1962, Subject Files, Publicity - Ask Governor Rockefeller	Transcripts of interviews, October 23, 1962 by WKBW-TV in Buffalo; October 25, 1962 by WRGB-TV in Schenectady	FM	4	J.1 Politics	59	644
Gubernatorial Campaign, 1962, Subject Files, Publicity - "Let's Find Out"	Transcript of WCBS radio program	FM	4	J.1 Politics	59	646
Gubernatorial Campaign, 1962, Subject Files, Publicity - American Heritage Spots	Transcripts for commercials, NAR, Art Linkletter "Vote" campaign; NAR-"Register Now & "Vote" spots; Radio & TV spots by Jacqueline Kennedy	FM	4	J.1 Politics	59	643
Gubernatorial Campaign, 1962, Subject Files, Publicity - League Television Programs	Tentative schedule for League sponsored pre-election TV programs on WNBC	FM	4	J.1 Politics	59	645
Gubernatorial Reelection Campaign, Radio and TV Commercials	Transcripts of commercials taped for the campaign	FM	15	16.5	22	344
Harvard University - Fredrich, C.J., 1940-1944	Broadcasting	RF	1.1	200 R	232	2771-2773
Harvard University - Radio,, 1938-1939	General Correspondence, Howard Wilson	GEB	1.2	918	359	3707
Harvard University, 1939-1943	Broadcasting	RF	1.1	200 R	232	2768-2770

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Harvard University, Anthony Oettinger, 1972-1981	Information technology and public policy	Markle	1	3	29-31	212-222
Harvard University, Gerlad Lesser, 1970-1979	Children and television	Markle	1	3	29	211
Harvard University, Howard Gardner, 1973-1984	Children and television	Markle	1	3	29	207-210
Harvard University: Program on Information Resources Policy	1974-1980	RBF		3 Grants	259	
Hebrew University, Elihu Katz, 1977-1981	Mass media and diplomacy	Markle	1	3	31	223-224
Hemisphere Films	A Museum of Modern Art project based on the film experience of the OCIAA. NAR hoped to produce education films for Latin America. Its activities were limited to a few grants & studies. It never produced a film	FM	4	Activitie s	88	724-725
Hemisphere Films, "MoMA Material" By-laws and Certificates of Incorporation, 1940, 1943-1944, n.d.		FM	4	Activitie s	90	737
Hemisphere Films, "MoMA Material" Certification of Dissolution, 1944-1945	Material re: dissolution, assigning stock to MoMA	FM	4	Activitie s	90	738
Hemisphere Films, "MoMA Material" Chase Bank Checks & Deposit Slips, 1944	Samples	FM	4	Activitie s	90	739
Hemisphere Films, "MoMA Material" Incorporation Applications and I.R.S. Forms, 1944-1945		FM	4	Activitie s	90	740
Hemisphere Films, "MoMA Material" Ledgers, 1943-1945,	Two volumes containing minutes of meetings, by-laws, material re:	FM	4	Activitie s	90	741-742

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
1946-1965	incorporation and dissolution					
Hemisphere Films, "MoMA Material" Memoranda, 1967	Memo of 3/7/67 transferring HF files to Rockefeller Family Archives	FM	4	Activitie s	91	743
Hemisphere Films, "MoMA Material" Minutes, Board of Directors Meetings, 1943-1945, 1964	Agendas, minutes, notices of meetings	FM	4	Activitie s	90	736
Hemisphere Films, "MoMA Material" Statements of Purpose, 1944	Drafts of statement from MoMA outlining its relationship with HF and outlining plans for projects	FM	4	Activitie s	91	744
Hemisphere Films, "MoMA Material" Stock Certificates, 1944		FM	4	Activitie s	91	745
Hemisphere Films, "MoMA Material" Stock Ledger, 1944		FM	4	Activitie s	91	746
Hemisphere Films, "MoMA Material" Tax Receipts & Misc. Papers, 1942-1946	Notes, memos, agendas. Copy of agreement between MoMA and MoMA Film Library Corporation, 1942	FM	4	Activitie s	91	747
Hemisphere Films, Board of Trustees Meetings Minutes and Agendas, 1944, 1946, 1950	Includes some correspondence on various issues including the bonding of John Abbot	FM	4	Activitie s	88	726
Hemisphere Films, Dissolution and Distribution of Assets, AIA Printed Material, 1962, 1965		FM	4	Activitie s	89	732
Hemisphere Films, Dissolution and Distribution of Assets, Correspondence & Memoranda, 1944, 1963-1965	Correspondence and memos re: incorporation, tax status and dissolution. Remaining assets donated to AIA	FM	4	Activitie s	89	730
Hemisphere Films, Dissolution and		FM	4	Activitie s	89	731

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Distribution of Assets, Legal Documents, 1963-1965, n.d.						
Hemisphere Films, Financial & Insurance Records, 1944-1949, 1952, 1962-1965	Correspondence, memos and reports re: securities holdings, taxes, and financial accounting, Invoices and canceled checks	FM	4	Activitie s	89	733
Hemisphere Films, General Correspondence, 1949, 1954-1955, 1960-1965	Correspondence and memos re: grant to MoMA to finish film of Picasso's "Guernica"; other grants; dissolution of HF	FM	4	Activitie s	88	727
Hemisphere Films, General Correspondence, Harrison, Wallace K. 1943-1945	Coordinator of Inter-American Affairs, 1944-1946. Correspondence re: formation of HF and OCIAA's film projects	FM	4	Activitie s	88	728
Hemisphere Films, General Correspondence, Husted, James W., 1943-1947, 1950, 1960-1961	Counsel to HF. Correspondence re: formation, legal affairs, and dissolution of HF	FM	4	Activitie s	89	729
Hemisphere Films, Official Seals, n.d.	Two hand presses	FM	4	Activitie s	89	734
Hemisphere Films, Project Authorizations, 1944	OCIAA correspondence and memos re: proposal authorizations for film projects in various Latin American countries; records of field expenditures	FM	4	Activitie s	89	735
Herrington, Eugene, 1938	Grant	GEB	1.2	377	226	2164
Hudson River Film and Video, 1983-1984, 1987		RF	1	200 R	R240 4	
Hudson River Film Company, Inc.		RF	1	200 R	R186 5	
Ike Day Committee	CBS coverage of "Ike Day," October 13, 1956; coverage by other	FM	4	J.1 Politics	10	92-93

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
	stations; Ike Day Committee Kit					
Independent Film Distribution and Marketing, 1980-1983		RF	1	200 R	R227 5	
Indiana University, J.D. Mulholland & Sidney Kraus, 1978-1980	Ford/Carter debate book	Markle	1	3	31	227
Indonesian National Theatre Academy Foundation, 1956-1962	Equipment	RF	1.2	652 R	4	51
Indonesian State Film, Co. - Sutarto, Raden M., 1961-1962		RF	1.2	652 R	5	53
Indonesian State Radio, 1960-1963	Musical Instruments	RF	1.2	652 R	5	54
Information Agency, USIA, General, 1956-1965 - Radio Symposium-Frontiers of Knowledge, Moving Science Toward the Equator, 1957	NAR's participation, taping of the address.	FM	4	Projects	270	2702
Institute for Educational Development, Robert Filep, 1970-1971	Increase use of "Sesame Street"	Markle	1	3	31	228
Institute for Journalism Education, Robert Maynard, 1978-1981	Job/Net	Markle	1	3	32	229- 231
International Art Film Festival, 1957	Report	RF	1.2	200 R	618	5324
International Arts Film Festival, 1950-1954, 1956-1957	American Federation of Arts, includes reports (4 items)	RF	1.2	200 R	354	3208- 3209
International Film Foundation, 1947-1959	Attempt to promote better inter-racial and international understanding through film. JDR 3rd gift for film on Japan; success of the film; discussion of series of documentaries on Asia. JDR 3rd declines to contribute	FM	2	Cultural	13	142

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
International Film Seminars, Inc.	Documentary Film History	RF	1	200 R	R1403	
International Film Seminars, Inc., Barbara Van Dyke, 1975-1977	Film distribution	Markle	1	3	32	232
International Institute of Communications, 1974-1976, 1977-1982		RBF		3 Grants	277	
International Network for the Arts, 1979-1983	Television and the Arts	RF	1	200 R	R2193	
International Press Institute, Peter Galliner, 1978	UNESCO Communications Policy	Markle	1	3	32	233
International Women's Film Festival, Marilyn Boll, 1975-1977		Markle	1	3	32	234
Jackson State College	Folklore Films	RF	1	270	R1277	
Kansas City Art Institute, 1973-1981	Video Curriculum	RF	1	200 R	R2060	
KCET, Norton Wright, 1979-1982	"Freestyle"	Markle	1	3	32	236-237
Kinetic Video, Inc.		RF	1	200 R	R1866	
KQED	Screening Room	RF	1	200 R	R1674	
KQED, 1976, 1978-1981	Media Probes	RF	1	200 R	R2060	
KQED, Martha Glessing, 1977-1979	Independent films	Markle	1	3	33	238
Lauwerys, J.A., 1937-1951	Films & radio in general education. Use of films in science teaching; includes interviews, 1937; reports	GEB	1.3	960.1	585	6230-6232
League of Women Voters Education Fund, Dana Quittner, 1978-1981	California gubernatorial debates	Markle	1	3	33	239-240
Library of Congress, 1939-1942	Radio, includes reports (2 items)	RF	1.1	200 R	242	2890-2895
Library of Congress, 1941-1947	Motion Pictures, includes pamphlets, 1944 (2 items)	RF	1.1	200 R	241	2884-2887

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Lincoln Center for the Performing Arts, John Goberman, 1973-1978	Pay television broadcasts	Markle	1	3	33-34	241-244
London Graduate School of Business, Andrew Ehrenberg, 1972-1984	Television viewing patterns	Markle	1	3	34	245-247
London School of Economics, Hilda Himmeiweit, 1972-1979	Television research	Markle	1	3	34	248-249
Long Beach Museum of Art, 1974-1982	Video Project	RF	1	200 R	R206 1	
Long Beach Museum of Art, 1981-1983	Video Project	RF	1	259	R220 5	
Long Bow Group, 1984-1987	China film	RF	1	AH 8533	R242 3	
Long, George W., 1946-1947	Eye Ways Movie Script, "The Pigment Pygmy." NAR interest. FEPC reaction	FM	4	Projects	66	626
Louisiana State University - Radio, 1938-1941	Grant interests of French speaking with view to French radio broadcasts. P.H. Griffith, J.M. Smith	GEB	1.2	918	360	3708
Markle Foundation, 1974-1978	Markle Scholar History	Markle	1	3	36	262-263
Markle Foundation, 1977-1980	Television Criticism Magazine	Markle	1	3	39	277-278
Markle Foundation, 1977-1981	Methodology for qualitative television rating	Markle	1	3	36-37	264-267
Markle Foundation, 1977-1982	Television Critics Association Day	Markle	1	3	38	274-275
Markle Foundation, 1977-1983	Television Conference Foundation, Inc.	Markle	1	3	37-38	268-271
Markle Foundation, 1978	Educational Radio Programming	Markle	1	3	35	254
Markle Foundation, 1978-1980	New York World Television Festival	Markle	1	3	35-36	255-260
Markle Foundation, 1978-1982	Television Critics Association, Inc.	Markle	1	3	38	272-273
Markle Foundation, 1978-1982	Television Critics Association, Inc.,	Markle	1	3	38	276

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
	Finances					
Markle Foundation, Carolyn Setlow, 1977-1981	Television Criticism and Rating	Markle	1	3	36	261
Markle Foundation, Henry Geller, 1973-1974	National commission on television and the Electoral Process	Markle	1	3	36	263A
Markle Foundation, Jeff Greenfield, 1978-1979	California gubernatorial debates	Markle	1	3	35	253
Markle Foundation, Telecommunication Policy, 1978-1979	Consultation fees	Markle	1	3	34	250
Markle Foundation, Wharton School Study, 1978-1981	Video-"Public's Use of Television"	Markle	1	3	35	251-252
Mass Media & Rural Development in Turkey, F.W. Frey		RF	1			
Massachusetts Institute of Technology, Clay Whitehead, 1975-1977, 1991	Television and public policy	Markle	1	3	40	290
Massachusetts Institute of Technology, Edwin Diamond, 1972-1975	Analyzing television news	Markle	1	3	39	279
Massachusetts Institute of Technology, Ithiel de Sola Pool, 1972-1975	Interests of the American public	Markle	1	3	39	280-282
Massachusetts Institute of Technology, Ithiel de Sola Pool, 1975-1983	Impact of technology change	Markle	1	3	40	289
Massachusetts Institute of Technology, Ithiel de Sola Pool, January 1973-January 1974	Research on communications policy issues	Markle	1	3	39-40	283-288
McCann-Erickson, Inc., 1959-1960	Correspondence with the NYC advertising firm; special reports on 1960 legislative session; thoughts on candidacy of NAR for President of U.S., 1959; memos to NAR	FM	4	J.1 Politics	13	106

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
McClusky, F. Dean, 1936-1938	Movies in Education Study, includes pamphlets (3 items)	RF	1.1	200 R	243	2913-2914
Media Access Project, Harvey Shulman, 1974-1978		Markle	1	3	41-42	294-302
Media Arts Centers, 1981	Minutes	RF	1	259	R229 6	
Media Study Inc.	1973-1975	RBF		3 Grants	308	
Medical Project Fund, William Anlyan & Eugene Stead, 1970-1977	Patient Orientation Film	Markle	1	3	42-43	303-305
Mellett Fund for a Free and Responsible Press, 1973-1978	Minority hiring	Markle	1	3	43	307
Memorandum regarding Film "The End of the Road," E.C. Meyer, 1918		RF	5	2	1	
Metropolitan Educational Television Association	1955-1960	RBF		3 Grants	310	
Middlebury College, Kimberly Sparks 1976-1979	German and Spanish "Sesame Street"	Markle	1	3	44	313
Miller, Philip L. 1968-1970	Association for Recorded Sound Collections	RF	1.2	200 R	378	3330.56
Mississippi State Department of Education 1944-1948	Supervisor of Visual Education & Radio Programs	GEB	1.3	950	454	4817
MITRE Corporation, Robert Everett 1970-1971	Cable Television	Markle	1	3	44	317-319
Modern Language Association, William Shaefer 1975-1976		Markle	1	3	45	320
Morrisett, Lloyd, "Cable TV: Can More be Better?" (1970-1971)	Annual Report Extract	Markle	2	3.2	2	11
Morrisett, Lloyd, "Communications, Technology and	Annual Report Extract	Markle	2	3.2	2	11

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Education" (1973-1974)						
Morrisett, Lloyd, "Getting Started in Broadcasting" (1979-1980)	Annual Report Extract	Markle	2	3.2	2	11
Morrisett, Lloyd, "Radio-USA" (1975-1976)	Annual Report Extract	Markle	2	3.2	2	11
Morrisett, Lloyd, "Rx for Public Television" (1972-1973)	Annual Report Extract	Markle	2	3.2	2	11
Morrisett, Lloyd, "Sesame Street at Ten" (1977-1978)	Annual Report Extract	Markle	2	3.2	2	11
Morrisett, Lloyd, "Television: America's Neglected Teacher" (1982-1983)	Annual Report Extract	Markle	2	3.2	2	11
Morrisett, Lloyd, "The Age of Television and the Television Age" (1969-1970)	Annual Report Extract	Markle	2	3.2	2	11
Morrisett, Lloyd, "The Right to Know and the Right to Vote" (1989)	Annual Report Extract	Markle	2	3.2	2	11
Motion Picture - Kahlertand Berg, 1919-1921	JDR Jr. gave \$15,000 toward film campaign on Americanism, 1919	FM	2	Cultural	11	120
Motion Picture Association of America, Inc. 1949-1950	Request for appointment with NAR. Joaquin Rickard. Latin American Division	FM	4	Projects	118	1161
Motion Picture Research Council, 1932-1935	Use of motion pictures to broaden field of social science; research on their effects and potentials, and on improving quality of movies. Appeals for contributions declined	FM	2	Cultural	12	124
Motion Pictures - America's Making, 1920-1930	JDR Jr. gave \$10,000 toward film project to show immigrants' contribution to America	FM	2	Cultural	11	119

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Motion Pictures - Barry, Iris, 1944-1949	Includes report MP BAR "The American Documentary Film in Wartime" 1946	RF	1.1	200 R	246	2942-2943
Motion Pictures - Benoit-Levy, Jean, 1950	Includes report "Film Division of Theatre Arts at the University of California"	RF	1.1	200 R	246	2944-2945
Motion Pictures - Brehm, Helen, 1944-1946	Includes report MP BRE "Uses of Visual Aids in Elementary Schools	RF	1.1	200 R	246	2946-2947
Motion Pictures - Chase Interest - Fox Films, 1929-1941	B. Cutler and TMD watched Fox activities because of Chase investment in Fox and Rockefeller investment in Chase. Closed Material Within	FM	2	Cultural	11	123
Motion Pictures - Cinerama Corporation - Time Contract and Stock Investments, 1947-1950	Time, Inc. decides not to continue investment in Cinerama. Closed	FM	2	Cultural	13	133
Motion Pictures - Educational Film Survey - Ford, Bacon & Davis Report, 1937-1945	Envelope also includes Thompson Report of 1945 on educational films	FM	2	Cultural	12	127
Motion Pictures - Educational Film Survey, 1937-1940	NAR interest in promoting educational films; JDR Jr. opposes support of social science studies. Plan to have GEB finance and operate such a company but GEB and Foundation not interested, and scheme collapsed. Closed Material Within	FM	2	Cultural	12	126
Motion Pictures - Grierson, 1946-1972		RF	1.1	200 R	246	2949
Motion Pictures - Lawrence H. Levy File, 1946-1948	Correspondence and memos on Hemisphere Films	FM	4	Projects	66	633
Motion Pictures - Life	Suggestions for film	FM	2	Cultural	11	121

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
of JDR, 1937-1944	biography of JDR; no action taken					
Motion Pictures - University Film Foundation, 1922-1932	Educational films produced in cooperation with Harvard; JDR Jr. gave \$20,000	FM	2	Cultural	11	122
Motion Pictures - Wells Report MP WELL, 1949	"Plan for Documentary Film Inquiry"	RF	1.1	200 R	246	2951
Motion Pictures - Wells Report MP WELL, 1950	"Documentation Film As Education for Life"	RF	1.1	200 R	246	2952
Motion Pictures - Wells, William H., 1949-1951		RF	1.1	200 R	246	2950
Motion Pictures Owned by the Rockefeller Family, 1936-1958	Films with coverage from JDR to great-grandchildren sent to Radio City Music Hall for safekeeping Closed Material Within	FM	2	Cultural	12	125
Motion Pictures, 1922-1961	Appeals for aid to industry; opportunities for investment in film, equipment and special projects; requests to photograph family. Educational projects; March of Time film on Radio City; JDR 3rd's comments on "The Palm Beach Story" and "Sayonara"	FM	2	Cultural	11	115-118
Motion Pictures, 1923	International Health Board	RF	5	1.2	176	2287
Motion Pictures, 1935-1944	General Correspondence	GEB	1.2	377	222	2128
Motion Pictures, 1938-1939	Conference (RF)	RF	1.1	200 R	246	2948
Moving Picture Companies A-Z, 1922	International Health Board	RF	5	1.2	148	1965
Moving Pictures, 1914-1915	International Health Board - Companies	RF	5	1.2	20	304-305
Moving Pictures, 1916	International Health	RF	5	1.2	38	590

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
	Board - Companies					
Moving Pictures, 1917	International Health Board	RF	5	1.2	56	823
Moving Pictures, 1921-1922	International Health Board	RF	5	1.2	125	1690
Museum of Modern Art	1947-1983	RBF		3 Grants	317-319	
Museum of Modern Art - Film Library, 1935-1959	Includes reports 1935-1941; reprints & pamphlets, 1937-1939 and financial reports, 1938-1956 (11 items)	RF	1.1	200 R	250-251	2983-3001
Museum of Modern Art (MoMA) General, 1935-1971 - Closed Material Within	Suggestions for Museum Corporation. W.P. Chrysler criticizes setup. Comments to NAR by MoMA officials on activities, plans, proposals. Staff conflicts. Educational program. NAR becomes President. Loans of works of art. Offers of art for sale. Aid to refugee	FM	4	Projects	122-123	1201-1206
Museum of Modern Art (MoMA) General, 1935-1971 - Closed Material Within, cont'd.	artist during the war. Publications. Memberships. Le Corbusier letter. Includes material on Hemisphere films, March of Time newsreels production in South America. An Academic Theater, April 1936. Idea on Worlds Fair	FM	4	Projects	122-123	1201-1206
Museum of Modern Art, 1952	Drama Material, Lists	RF	1.2	200 R	618	5329
Museum of Modern Art, 1952, 1960	Film Conference	RF	1.2	200 R	383	3330.97
Museum of Modern Art-Films, General, 1948-1968	Notices of films shown at MoMA. Showing of Puerto Rican films, 1957. Effort to establish film exchange with U.S.S.R. (correspondence with	FM	4	Projects	139	1363

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
	Gromyko)					
Museum of Modern Art-Films, General-Censorship, 1951	Controversy over Catholic objections to Rosselini film, "The Miracle"	FM	4	Projects	139	1364
Museum of Modern Art-Films, General-Douglas Fairbanks, Jr., 1951	Efforts to keep Fairbanks Films in Museum Library	FM	4	Projects	139	1366
Museum of Modern Art-Films, General-Film Advisory Committee, 1948	Organization of committee with industry representation	FM	4	Projects	139	1365
Museum of Modern Art-Films, General-Film Library, General, 1935-1971 - Closed Material Within	Original planning & financial programs. Criticisms. Communist accusations. Propaganda film analysis. Cooperation with CIAA. Changing staff. Cooperation with film industry. Special collections. Trustee interest in program. Costs. LSR	FM	4	Projects	139	1367A
Museum of Modern Art-Films, General-Film Library-Storage, George Eastman House Rochester, 1951-1952	Storage of Museum's film library in Rochester, N.Y. Photographs	FM	4	Projects	139	1368
Museum of Modern Art-Radio Broadcasts, 1939-1940	October 28, 1939 script "What's Art to Me?" (NAR interviewed). Analysis of series which ran 10/28/39 to 1/20/40	FM	4	Projects	152	1512
Museum of Modern Art-Television and Radio, 1947-1960	Clipping on children's TV show on art. Memos on TV project. NBC show on Museum script. Letters re Radio broadcasts over WNEW from MoMA; proposed TV series; press release re TV program on visual art. RBF contribution for	FM	4	Projects	155	1551

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
	MoMA's TV program & research, 1953					
Museum of Modern Art-Television and Radio, 1947-1960, cont'd.	Reprint of article on art and television. Coverage of exhibits and protest, 1960	FM	4	Projects	155	1551
Museum of Modern Art-Television Archive of the Arts, 1967	List of films on Art; press release on formation of archive.	FM	4	Projects	155	1550
Museum of Primitive Art-Public Relations, 1957-1968	Articles and clippings re MoPA. Suggested promotional ideas. Correspondence re MoPA and radio broadcasts; Isabel Mount correspondence with LAB on articles, clippings, radio & TV broadcasts; MoPA Newsletters; letters to members on exhibits. Agreement with	FM	4	Projects	166	1692
Museum of Primitive Art-Public Relations, 1957-1968, cont'd.	Herbert Bronstein to do publicity, 1966	FM	4	Projects	166	1692
National Advisory Council on Radio Education, 1930-1936	Declination. Levering Tyson, H.W. Chase, includes reports & pamphlets	GEB	1.2	918	360	3709-3710
National Association of Educational Broadcasters, James Fellows, 1976	Management development program	Markle	1	3	45	321
National Association of Educational Broadcasters, William Harley, 1970-1975	Information clearing house	Markle	1	3	45	322
National Black Media Coalition, Ted Carpenter, 1976	Long range funding proposal	Markle	1	3	45	323
National Broadcasting Company, 1927-1939	Fellowships	GEB	1.2	918	360	3711
National Citizen's Committee on Broadcasting, Nick	Television violence/audience ratings	Markle	1	3	45	324-326

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Johnson & Ted Carpenter, 1976-1980						
National Citizen's Committee on Broadcasting, Ted Carpenter, 1976-1980		Markle	1	3	45-46	327-330
National Coalition of Voluntary Orgs., 1977-1981	Council on Philanthropy	Markle	1	3	20	141-142
National Committee of USA on International Intellectual Cooperation, 1937-1942	Film Exchange	RF	1.1	200 R	254	3031-3033
National Committee on Education by Radio, 1934-1937	General Correspondence	GEB	1.2	918	360	3712
National Conference for Human Rights, 1957-1958	Printed material. NAR's comments at United Steelworker's Conference. "Burden of Truth" film. NAR attended conference. His interest in racial and labor problems	FM	4	Projects	174	1749
National Conference of Christians and Jews-American Brotherhood Week, 1948-1949-Speeches, NAR's Program of Speeches-Radio Address 11/18/48	Broadcast in San Francisco, Los Angeles, Detroit, New York and Philadelphia	FM	4	Projects	178	1790
National Conference of Christians and Jews-Motion Picture, N.E. Depinet, 1949	Committee members. Program for motion picture houses. NAR gratitude. Copy of posters, certificates and cards	FM	4	Projects	175	1762
National Conference on Educational Broadcasting, 1936-1938	Includes report, 1937 and financial report, 1938	RF	1.1	200 R	254	3034-3037
National Council for the Advancement of		Markle	1	3	46	331-332

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Education Writing, Cynthia Parsons, 1970-1977						
National Council on Radio in Education, 1930-1934	Closed Material Within	FM	2	Cultural	135	1188
National Council on the Aging, 1977-1980		Markle	1	3	46	334B
National Council on the Aging, Jack Ossovsky, 1977-1980		Markle	1	3	46	334
National Council on the Aging, Louis Hausman, 1975-1978		Markle	1	3	46	333
National Educational Television, 1959-1969		RBF		3 Grants	343	
National Educational Television, 1963-1964	Enrивonmental Revolution (Film Production)	RF	1.2	200 R	386	3347
National Educational Television, 1967-1971	Regional Theatre	RF	1.2	200 R	386	3348-3350
National Endowment for the Humanities, Jospeh Slater, 1973-1975	Aspen Institute/cable television	Markle	1	3	46	335
National Federation of Community Broadcasters, Tom Thomas, 1975-1980	Non-commercial FM rulemaking	Markle	1	3	46-47	336-338
National Film Society of Canada, 1936-1948	Includes reports & pamphlets (8 items), financial reports (6 items)	RF	1.1	427 R	27-28	269-278
National Friends of Public Broadcasting, Frances Shuman, 1970-1976		Markle	1	3	47	339-340
National News Council, William Arthur, 1973-1980		Markle	1	3	47-48	341-345
National Opinion Research Center, Andrew Greeley, 1976-1979	Media symbols	Markle	1	3	48	346

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
National Radio Theatre of Chicago, Alvin Spector, 1978-1982		Markle	1	3	48	347
National Theatre Conference (Gorelik, Mordecai), 1950	European Drama Study	RF	1.2	200 R	618	5331
New School for Social Research	Vico Conference	RF	1	200 R	R150 7	
New School for Social Research, 1939-1962	Music Filming; includes pamphlets (2 items)	RF	1.1	200 R	259- 260	3095- 3097
New School for Social Research, Herbert Danska, 1975-July 1978; Report	Local public affairs programming	Markle	1	3	48-49	348- 351
New York City Voluntary Action Corporation, Winifred Brown, 1976-1977	Recruitment video production	Markle	1	3	49	352
New York State Commission on Cable Television, 1973	Three monthly reports, Sept. - Nov. 1973	FM	15	28	1	16
New York State Department of Education - Radio, 1934-1938	Declination	GEB	1.2	918	360	3713
New York University - Films, 1949-1950	Grant	GEB	1.2	377	226	2165
New York University, 1976-1982	Telecommunications	RF	1	200 R	R206 4	
New York University, Red Burns & George Stoney, 1970-1979	Alternate Media Center	Markle	1	3	49-50	353- 359
New York University, Robert Sklar, 1975-1978	Cultural History of American television	Markle	1	3	50	360
New York Zoological Society, 1939-1942	Film	RF	1.1	200 R	263	3136- 3137
News Reel Theaters, 1939-1942	Newsreel theater in Radio City; NAR's newsreel image	FM	2	Cultural	13	135
Nikolais/Louis Foundation for Dance, 1981-1984	Film editing	RF	1	200 R	R233 8	
North Carolina,	Public	Markle	1	3	50	361-

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Department of Administration, Lee Wing, 1977-1983	telecommunications in North Carolina					363
Northwestern University, John Cooper, 1964	Medical School library	Markle	1	3	51	367
Northwestern University, Robert Pekurney, 1979	Observation of Network programming-"Saturday Night Live"	Markle	1	3	51	368
Ohio State Univeristy - Reviewing Committee on School Broadcasting, 1938-1939	General Correspondence, Charles Hoban, W.W. Charters, Howard Wilson, A.S. Barr, Includes Reports	GEB	1.2	918	360	3717-3718
Ohio State University - Evaluation of School Broadcasts, 1938	Fellows, Grant, Summer workshops of Progressive Ed. Assoc. Keith Tyler	GEB	1.2	918	360	3714
Ohio State University - Motion Pictures, 1936-1939	Declination	GEB	1.2	377	226	2166
Ohio State University - Radio, 1931-1938	General Correspondence, W.W. Charters, Keith Tyler, Arthur Moehlman	GEG	1.2	918	360	3715
Ohio State University - Study of School Broadcasting, 1937	Thru Bureau of Education Research	GEB	1.2	918	360	3716
Oklahoma State University, 1978-1979	Television's Vietnam	RF	1	200 R	R206 5	
Opera Group - Boston (Caldwell, Sarah), 1964-1966	Television Production	RF	1.2	200 R	401	3463
Pan American Union, 1936-1940	Radio, Supplementary Material 1938-1939 (2 items)	RF	1.1	200 R	266	3170-3172
Pictorial Statistics Inc., 1937-1938	General Correspondence	GEB	1.2	377	226	2167
Planned Parenthood Federation of America, Inc., 1965	Film Purchase	RF	1.2	200	78	665
Planned Parenthood Federation of America, Inc., 1965-1967	Film Translations	RF	1.2	200	78	666
Planning Corporation for the Arts, Theodora	Community cable television	Markle	1	3	52	378

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Sklover, 1970-1972						
Polls & Radio Reports, Inc., 1959	Republican image poll; Survey of Latin American Public Opinion, 1958; WRCA-TV "Searchlight" interview with Chairman of NY Republican County Committee, December 1959; WNTA-TV "Open End" discussion of public relations & Rockefeller, December 1959	FM	4	J.1 Politics	14	113
Pomona College, Monica Morris, 1976-1977	Television program for the elderly	Markle	1	3	53	379
Population Education, Inc., Elizabeth Roberts, 1975-1980	Television and sexuality	Markle	1	3	53	380-383
Press Foundation of Asia		RF	1	100	R1308	
Press-Enterprise, Norman Cherniss, 1972-1976		Markle	1	3	53	384
Princeton Radio Research Project - Ohio State University - Study of School Broadcasting, 1938-1942	Includes Reports	GEB	1.2	918	361	3719-3722
Princeton Radio Research Project - Orson Welles Broadcast Study, 1938-1944	Grant "War of the Worlds" Hadley Cantrill, Reports	GEB	1.2	918	361	3723-3724
Princeton Radio Research Project - Progressive Education Association - Committee on Radio, 1938-1940	Grant, W. Carson Ryan, Margaret Harrison. Reports	GEB	1.2	918	361	3726-3727
Princeton Radio Research Project - Progressive Education Association - Radio	Frederick Redifer, Margaret Harrison	GEB	1.2	918	361	3725

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Study, 1936-1938						
Princeton Radio Research Project - Progressive Education Association - Radio Workshop, 1939	Grant	GEB	1.2	918	362	3728
Princeton Radio Research Project - Texas Radio Council, 1937-1938	Declination	GEB	1.2	918	362	3729-3730
Princeton Radio Research Project - Thordarson, T.W., 1938-1947	Grant, study of H.S. Possibilities	GEB	1.2	918	362	3731
Princeton Radio Research Project - Tyler, Tracy, 1935-1954	Grant, study of values of school broadcasts, Includes reports	GEB	1.2	918	362	3732-3733
Princeton Radio Research Project - University of North Carolina - Radio & Film, 1939-1941	Declination, Howard Odum	GEB	1.2	918	362	3734
Princeton Radio Research Project - University of Wisconsin - State Broadcasting Station, 1936-1937	General Correspondence	GEB	1.2	918	362	3735
Princeton Radio Research Project - University of Wisconsin - Study of School Broadcasting, 1936-1942	Grant, H.L. Ewbank, Lester Parker, H.B. McCarty. Includes Reports, 1938-1942	GEB	1.2	918	362-363	3736-3738
Princeton University, 1936-1941	Radio Study, includes reports	RF	1.1	200 R	271-273	3233-3247
Princeton University, 1939-1943	Shortwave Radio Study, includes reports and reprints & clippings (3 items)	RF	1.1	200 R	273-274	3248-3257
Princeton University, Fritz Machlup, 1976-1978	Economics of communications media	Markle	1	3	53	385
Program and Policy,	Radio & Motion Pictures	RF	3.2	911	5	50-51

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
1914-1963, 1972						
Program and Policy, 1949, 1964	Radio & Motion Pictures, Reports Pro Rmp-1 - Pro Rmp-2	RF	3.2	911	5	52
Program and Policy, 1973-1976	Film and Humanities, Supplementary Material	RF	3.2	911	7-8	37-40
Program and Policy, 1974-1975	Television Documentaries	RF	3.2	925	6	34
Program and Policy, 1975-1979	Film and Humanities	RF	3.2	911	7	36
Progressive Education Association - Commission on Human Relations - Motion Pictures, 1936-1949	Dev. & Testing. Alice Keliher, Includes Reports, Grant	GEB	1.2	632.7	283-284	2960-2966
Protestant Film Commission, 1945-1949	Unsuccessful attempts to interest JDR Jr. in Protestant-oriented film production	FM	2	Cultural	13	139
Public Agenda Foundation, Daniel Yankelovich, 1977-1978		Markle	1	3	54	389-390
Public Agenda Foundation, John Immerwahr, 1978-1981	Freedom of expression	Markle	1	3	54	387-388
Race Relations Information Center, James Leeson, 1972-1975		Markle	1	3	54	391
Radio		FM	2	Cultural	134	1182
Radio - Broadcasts, St. Paul and Minneapolis, 1948-1949	NAR letter of thanks. St. Paul, Minneapolis broadcast in 1949, copy of transcript	FM	4	Projects	175	1765
Radio - Bryce Oliver Broadcasts, 1936-1944		FM	2	Cultural	134	1183
Radio - Dr. Fosdick's Radio Services (National Vespers), 1927-1945		FM	2	Cultural	135	1187
Radio - Radio Center, U. of C., 1947-1948		FM	2	Cultural	135	1185
Radio - RBF Report,		FM	2	Cultural	135	1186

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
1930						
Radio - Stanley High Broadcast - World of Religion, 1930-1932		FM	2	Cultural	135	1184
Radio - Transcripts, 1947		FM	4	Projects	175	1766
Radio and Film Propaganda in World War II - Conf., 1980-1983		RF	1	200 R	R211 7	
Radio and Television Programs, 1958	All declined	FM	4	Activities	97	791
Radio and Television, General, 1948-1971	Unsuccessful attempts to interest NAR in supporting, sponsoring or participating in radio stations, radio programs, and television projects	FM	4	Projects	202	2037
Radio and Television-CBS, 1945-1967	Correspondence re requests for appearances. NAR appearances and addresses. 1965 Annual Report. Transcript of NAR appearance on Newsmakers February 24, 1963	FM	4	Projects	203	2038
Radio and Television-NBC, 1947-1970	Correspondence re news broadcasts, requests for information, clippings, printed material on color television	FM	4	Projects	203	2039
Radio and Television-NBC, 1949-1957	Requests for NAR to speak. Possible Latin American Spectacular. NAR declines involvement	FM	4	Projects	203	2040
Radio and Television-Radio Corporation of America, 1948-1956	NAR declines introductory statement for "David Harding Counter Spy" program. Regrets General Harbord's retirement and death. David Sarnoff letter and statement. Orrin E. Dunlap, Jr.	FM	4	Projects	203	2042

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Radio and Television- Television-Foreign, 1968	BBC TV Program in 1968	FM	4	Projects	203	2044
Radio and Television- Television-General, 1958-1971	All correspondence prior to 1958 discarded. 1971, David Frost Show Taping. 1970, NAR, News interview in Spanish for Channel 47. 1970, NAR, WCBS-TV (Channel 2)	FM	4	Projects	203	2043
Radio and Television- Westinghouse Broadcasting Co., 1957-1958	Printed matter. NBC presents Special Studies Report to the public. NAR declines participation in the program	FM	4	Projects	203	2041
Radio Corporation of America		RF	4	1	78	1809
Radio Education, 1931- 1940	General Education, Lawrence K. Frank	GEB	1.2	918	358	3696
Radio Free Europe, Crusade for Freedom, 1957-1963	Information on the organization	FM	4	Projects	202	2034
Radio Scripts	Vitamina el Valiente - B/3, Nos. 1-31	AIA		CIDEA	14	
Radio Scripts	Vitamina el Valiente - B/2, Nos. 1-20	AIA		CIDEA	13	
Radio Scripts	Vitamina el Valients - B/1, Nos. 1-21	AIA		CIDEA	13	
Radio Scripts	Salud, Alimentacion y Dinero para Usted	AIA		CIDEA	13	
Radio Scripts	Mejor Salud por El Deporte, Nos. 1-16	AIA		CIDEA	13	
Radio Scripts	El Hogar Que Sonamos, Nos. 1-21	AIA		CIDEA	13	
Radio Study - Hudson, Robert B., 1939-1940, 1949-1950	Includes report	RF	1.1	200 R	275	3278- 3280
Radio Study - Parker, Lester W., 1935-1936	Report (5 volumes), with supplements	RF	1.1	200 R	275- 276	3281- 3286
Radio, 1926-1961		FM	2	Cultural	134	1181
Radio, General Correspondence, 1948-	Gordon Fraser TV show, ABC Broadcast 2/21/49.	FM	4	Projects	175	1764

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
1949	Brotherhood Week Network Programs, Committee list, radio appeals list. E. Kobak					
Radio-Television Programs - Bernard Fitler Memos, 1960	TV programs, education; civil defense film "Survival or Suicide;" Broadcasting-Legislative Series	FM	4	J.1.5 Politics	77	846
Radio-Television, 1959-1967	April 1967 invitation for NAR to appear on David Suskind Show; May 1959 bills in connection with NAR's TV appearances; memos concerning NAR appearances, etc.	FM	4	J.1.5 Politics	77	845
Rand Corporation, Franz Allina, 1969-1973	Cable television regulation	Markle	1	3	54	392
Rand Corporation, Leland Johnson, 1970-1976	Communications policy issues	Markle	1	3	55	393-396
Rand Corporation, Robert Yin, 1973-1977	Evaluation of children's television network	Markle	1	3	55	397-398
Recorded Broadcasts - Audio Scriptions, Inc., 1937-1942		FM	2	Cultural	136	1195
Recording, 1979-1984	Radio Programs	RF	3.2	925	9	56-57
Recording, 1981	Radio Programs, Advisory Panel Comments	RF	3.2	925	9	58
Red Cloud Productions, Inc.	Robinson Film	RF	1	200	R1830	
Refugee Scholars - Benoit-Levy, Jean, 1941-1945	Motion Pictures	RF	1.1	200	47	546-547
Regional Plan Association, Mike McManus, 1970-1975	Television series	Markle	1	3	56	399-403
Religious Films - Cathedral Films, 1941-1942	No Rockefeller interest	FM	2	Cultural	13	138
Religious Films, 1941-	JDR Jr. declined interest	FM	2	Cultural	13	137

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
1948	in religious films					
Reporters Committee for Freedom of the Press, Jack Landau, 1976-1981		Markle	1	3	56-57	404-406
Research Foundation for Mental Hygiene, Allen Miller, 1975	Patient orientation film	Markle	1	3	57	407
Research Foundation for Mental Hygiene, David Wilder, 1974-1975	Patient orientation film	Markle	1	3	57	408-409
Research Foundation of the State University of New York-Stony Brook, Kurt Lang, 1974-1981	Mass media and Watergate	Markle	1	3	57	410
Rockefeller Brothers Fund, Special Studies Project 1956-1967, Report II	"International Security: The Military Aspect" (1958), clippings & radio reports	FM	4	Activitie s	107	877-881
Rockefeller Brothers Fund, Special Studies Project, 1956-1967, Report I	"The Mid-Century Challenge to U.S. Foreign Policy" (1959), clippings & radio reports	FM	4	Activitie s	106	872
Rockefeller Brothers Fund, Special Studies Project, 1956-1967, Report II	"International Security: The Military Aspect" (1958), clippings & radio reports	FM	4	Activitie s	107	873-876
Rockefeller Center, Inc. - NBC-RCA Television Studios, 1952-1956	Correspondence and memos re space for NBC Studios; space and development memos	FM	4	Projects	216	2190
Rockefeller Center, Inc., Television Production Company - Background Material, 1948-1952	Operation R.R. memos; correspondence on proposed television building. NAR, David Sarnoff, Vanderbilt Webb, Richard Mansfield	FM	4	Projects	220	2236A
Rockefeller Center, Inc., Television Production Company - Drafts, 1950	Memos; drafts with NAR notes	FM	4	Projects	221	2236C
Rockefeller Center,	Correspondence, memos,	FM	4	Projects	221	2236D

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Inc., Television Production Company - Final Documents, 1950-1954	miscellaneous material re RCA and television					
Rockefeller Center, Inc., Television Production Company - George Fry & Associates Report, 5/29/50		FM	4	Projects	220	2236B
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958	RCA and NBC sign lease renewals. Drawings of Center Theatre Forum area, 1949. Drafts of leases	FM	4	Projects	215	2173
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - NBC & RCA Drafts, 1948		FM	4	Projects	215	2175
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - NBC-RCA - Television Building Center Theatre, 1950-1970	1949. Drawings for Center Theatre, 1949. Gus Eysell, David Sarnoff, NAR	FM	4	Projects	215	2174
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - NBC-RCA - Television Building Center Theatre, 1950-1970	Correspondence and clippings re TV vs movies, TV production space, theater conversion. "Proposed Television Sites" report submitted by the Mayor's Committee, on possible large sites for TV production, 1951. Sketches of proposed conversion of Forum Area	FM	4	Projects	215	2174
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - NBC-RCA - Television Building,	RCA Expansion Program, 1970. Proposed RCA-RCI Television Production Company, 1950. Miscellaneous	FM	4	Projects	215	2174

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Center Theatre, 1950-1970	memos re RCA and RCI. Proposed changes in the Central Theatre to provide TV studio for NBC. Opening of NBC Theatre, 9/25/50, NAR took part in the ceremony					
Rockefeller Center, Inc.-Leases to NBC, David Sarnoff, 1948-1958 - Television Building - Center Theater, 1950	Opening Ceremony, Memos on programs, scripts	FM	4	Projects	215	2176
Rockefeller Foundation Health Commission, 1948-1949	Typhus-Malaria Films	RF	1.2	700	16	138
Rockefeller, Nelson A.	General Correspondence, Press, Radio, TV and Tape	FM	4	J.2.1	55	342
Royal Institute of International Affairs, 1939-1940	Radio Study, includes reports (4 items)	RF	1.1	401 R	64	836-837
Rutgers University, 1983-1986	Women state legislators film	RF	1	200 R	R2340	
Rutgers University, Jerome Aumente, 1972-1983	Television critics	Markle	1	3	58	415-417
Saint Lucia	Film	RF	1	455 W	R1949	
San Francisco Video Artists, 1978		RF	1	200 R	R2065	
Santiago, Mrs. Laura, 1959-1960	Correspondence with owner of small radio station regarding campaign activities	FM	4	J.1 Politics	8	77
School of Visual Arts Scholarship Fund	1970-1975	RBF		3 Grants	434	
Schools Motion Picture Committee, 1936-1939	General Correspondence	GEB	1.2	377	226	2168
Senate of the State of New York, Michael Ruberti, 1973-1975	Cable television regulations	Markle	1	3	59	419-420
Social Science Research Council,	Reports	Markle	1	3	59-61	422-434

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Eleanor Sheldon, 1974-1977						
Social Science Research Council, Sidney Kraus, 1973-1979	Politics and the media in the 1976 election	Markle	1	3	59	421
Social Science Research Council, Warren E. Miller, 1974	Mass communications and political behavior	Markle	1	3	59	420A
Society of Neurological Surgeons Research Foundations, Inc., William Meacham, 1969-1989	Neurological communications	Markle	1	3	61	435-436
Solaris Dance Theatre	Video Dance	RF	1	200 R	R168 5	
Sound Recordings, 1974-1977	Includes cassette audio tapes & reel to reel audio tapes of NAR vice-presidential events, including the confirmation hearings in the House and Senate	FM	26	10.3 NY Office	3	
Southern Education Film Production Service, 1945-1950	Equipment & staff, Wm Clifford, A.R. Shirley, W.J. McGlothlin, Nicholas Read; includes reports & pamphlets	GEB	1.3	950	472	5030-5033
Southern Regional Council, George Esser, 1973-1978	Investigative journalism	Markle	1	3	62	440-442
Southwest Alternate Media Project (SWAMP), 1980-1982, 1984		RF	1	259	R220 5	
Special Assistant to the Governor for Radio and Television, 1961-1965	Sub-series consists of media relations material related to Nelson A. Rockefeller's campaigns for the Republican party's presidential nomination in 1964. Contains Subject Files for Advertising Agencies; Budget & Expense Accounts; trips	FM	15	22.3	31-39	925-1102

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
	to CA and radio & TV					
Special Assistant to the Governor for Radio and Television, 1961-1965, cont'd.	programs and spots there; Campaign Materials, 1960-65; Forms, Contracts & Invoices; General Correspondence; Interviews; Memoranda; "The Nelson Rockefeller Story;" trips to New Hampshire & appearances, remarks, speeches, press releases, and TV &	FM	15	22.3	31-39	925-1102
Special Assistant to the Governor for Radio and Television, 1961-1965, continued	radio programs there; New York State; trips to Oregon and appearances and TV & radio programs there; Speeches, Statements & Tapings; Trips; and TV & radio coverage, reference materials, schedules, and transcripts	FM	15	22.3	31-39	925-1102
Special Studies Project "Report VI, The Power of the Democratic Idea"	Radio and TV coverage, 1960	FM	4	Activities	109	912
Stadium Concerts Inc., 1941-1967		RBF		3 Grants	450	
Stanford University - Hoover Institute, 1946-1949	British Broadcasting Corporation Monitoring Reports	RF	1.1	205 R	18	265
Stanford University - Hoover Institute, 1951-1953, 1955, 1957-1958	Documentary Histories	RF	1.2	200 S	556	4757
Stanford University, Lyle M. Nelson, 1977-1980	Television in Samoa	Markle	1	3	62	444
Stanford University, William Rivers, 1972-1981	Government-media relationships	Markle	1	3	63	445-446
State University of New York at Stony Brook - Paik, Nam June, 1967-1969	Video Artist	RF	1.2	200 R	423	3648-3649
State University of	Television and the Arts	RF	1	200 R	R238	

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
New York, 1975-1986					8	
Stephens College - Motion Pictures, 1935-1938	Declination	GEB	1.2	377	226	2169
Stereo Pictures Corporation, 1946	Prospectus & printed material sent by Henry W. Bagley	FM	4	Projects	66	627
Stimuli, Inc.	Television Series Planning	RF	1	200 R	R187 5	
Straight, Whitney, 1954-1955	Seeks NAR or Rockefeller Foundation backing to produce a film based on drawings of da Vinci, which are in Windsor Castle and are property of the Queen. NAR referred the request to the Rockefeller Foundation	FM	4	Countries	32	
Streibert, Theodore C., 1956	Appt. president of the Radio Free Europe Fund, 10/62. Founder of the Mutual Broadcasting System, 1949-53. Former Pres. of WOR Radio, 1935-44. Appt. by Pres. Eisenhower as 1st Director of US Info. Agency, 1953-57. Joined business staff of NAR & LSR, 1956	FM	4	Projects	237	2381
Sundance Institute for Film & Television, 1982-1986	Production assistance fund	RF	1	200 R	R238 8	
Sundance Institute for Film and Television, 1980-1984	Independent filmmakers	RF	1	200 R	R228 0	
Symphony Space, 1984-1987	Radio broadcast of lit. prog.	RF	1	AH 8529	R242 3	
Syracuse University, Thomas Patterson, 1975-1980		Markle	1	3	63	447
Tapes		RF	1	100	R199 7	
Technicolor, Inc.,	Reports on Corporation	FM	2	Cultural	13	141

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
1943-1949	and on future of technicolor process; competitors and anti-trust action. Closed Material Within					
Television Programming International Exchange	Conference	RF	1	120	R165 7	
Television Survey - Bretz, Rudolf C., 1948-1949	Includes report	RF	1.1	200 R	283	3374- 3375
Television Survey - Hamburger, Philip, 1950, 1952		RF	1.2	200 R	425	3670
Television, 1951-1961		FM	2	Cultural	136	1197
Thomascolor Process, 1941-1947	Unsuccessful attempt to interest LSR in color photography system. Closed Material Within	FM	2	Cultural	13	136
Tufts University	International News Media Conference	RF	1	200 R	R168 6	
Tufts University, Phillip Horton-Papers, 1976-1978	Freedom of the press	Markle	1	3	63-64	448- 452
TV Show - "Eternal Light," May 26, 1974		FM	15	16.5	33	543
Twentieth Century Fund, Murray Rossant, 1972-1976	Satellite communication	Markle	1	3	65	457
Twentieth Century Fund, Murray Rossant, 1972-1976, 1978-1979	National press council	Markle	1	3	64-65	453- 456
Twentieth Century Fund, Murray Rossant, 1978-1979	Presidential debates	Markle	1	3	65	458
U.S. Capital Historical Society	Bicentennial Film	RF	1	200 R	R168 6	
U.S. Office of Education - Visual Education, 1934	General Correspondence	GEB	1.2	377	226	2170
University Broadcasting Council, February 1935-1942		RF	1.1	200 R	284- 285	3395- 3403
University Community		RF	1	259	R220	

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Video, 1980-1982					6	
University Film Associations	C.I.L.E.C.T. Conference	RF	1	200 R	R187 5	
University Film Study Centre		RF	1	200 R	R151 1	
University of California at Los Angeles, Law School, Tracy Westen 1976-1980	Communications law	Markle	1	3	14	94-96
University of California at Santa Cruz, Dean McHenry, 1971-1975	Cable TV Planning	Markle	1	3	15	105
University of California at Berkeley, 1974-1980	Cross owernship of mass media	Markle	1	3	13	88
University of California at Berkeley, Charles Ward, 1975-1980	[see also folder 82-84]	Markle	1	3	13	87
University of California at Berkeley, Leory Aarons & Robert C. Maynard, 1975-1977		Markle	1	3	12	82
University of California at Berkeley, Leroy Aerons & Robert C. Maynard, 1976-1980	Deadline	Markle	1	3	13	83-84
University of California at Berkeley, Percy Tannenbaum, 1974-1984	Communication/informat ion systems for the elderly	Markle	1	3	13	86
University of California at Berkeley, Sheldon Renan, 1972-1973	Regional film centers	Markle	1	3	13	85
University of California at Irvine, Steven Simmons, 1976-1977	Fatness doctrine	Markle	1	3	13	89
University of California at Los Angeles, Law School, 1971-1979	Public interest communications law	Markle	1	3	14	90
University of California at Los Angeles, Law School, Geoffrey Cowan 1970-1976	Public interest communications law	Markle	1	3	14	91-93
University of California at San Francisco, Leona	Health education on commercial television	Markle	1	3	14-15	97-101

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Butler, 1972-1974						
University of California at San Francisco, Paul Ekman, 1972-1977	Effect of television on children in Micronesia	Markle	1	3	15	103-104
University of California at San Francisco, Paul Ekman, 1972-1977	Introduction of Television to South Africa	Markle	1	3	15	102
University of Canterbury	Aquatic Film	RF	1	418 D	R153 5	
University of Chicago, Andrew Greeley, 1970-1975	Ethnic journalists	Markle	1	3	17	117-120
University of Chicago, Eddie Williams, 1969-1974	Journalism internship	Markle	1	3	18	125
University of Chicago, Paul Hirsch & Horace Newcomb, 1974-1983	Television criticism	Markle	1	3	17-18	121-124
University of Florida	Dance Film	RF	1.4	200 R	R133 6	
University of Illinois, 1948-1952, 1956	Radio (Educational Broadcasters' Conference), includes reports (2 items)	RF	1.2	216 R	4	23-25
University of Illinois, John Johnstone, 1966-1976	Mass media	Markle	1	3	31	225-226
University of Iowa	Film and American Civilization	RF	1	270	R145 6	
University of Iowa, 1937-1940	Radio, Supplementary Material (9 items) and pamphlets (5 items)	RF	1.1	218 R	3	35-38
University of Iowa, John Schoebel, 1975-1976	Book on "Le Monde"	Markle	1	3	32	235
University of Manchester, 1938-1952	Economics and Commerce - Film. Includes reprints & pamphlets (7 items)	RF	1.1	401 S	82-83	1084-1088
University of Massachusetts, Loren Ghiglione, 1971-1977	New England daily newspaper survey	Markle	1	3	41	292-293
University of Michigan, Gerald Kline 1971-	1974 Congressional Races	Markle	1	3	43	310

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
1977						
University of Michigan, Layman E. Allen 1970-1979	Non-simulation games	Markle	1	3	43	308-309
University of Michigan, Stephen Withey 1970-1977	Social effects of the mass media	Markle	1	3	43	311-312
University of Minnesota - Visual Education Service, 1935-1946	Grant - Guy Stanton Ford, Includes Reports & Pamphlets	GEB	1.2	377	226-227	2171-2177
University of Minnesota, 1938-1948	Radio. Includes pamphlets (6 items)	RF	1.1	226 R	5	59-61
University of Minnesota, Foundation, Daniel Wackman 1974-1978	Pro-social effects of television on children	Markle	1	3	44	315
University of Minnesota, Foundation, F. Gerald Kline 1977-1979	National News Council Meeting	Markle	1	3	44	314
University of Missouri, School of Medicine, William Mayer 1970-1976	Educational Resources Group	Markle	1	3	44	316
University of Missouri-International Communications Program of the School of Journalism, 1958-1961		RBF		3 Grants	314	
University of Nancy, 1948-1949	Equipment (Audio-Visual)	RF	1.1	500 R	19	191
University of Nanking, 1939-1948	Motion Pictures. Includes reports, publications, proposal	RF	1.1	601 R	50-51	418-425
University of North Carolina, Stuart Johnson, 1970-1976	Southern Medical School Consortium	Markle	1	3	51	365-366
University of North Carolina, William Gormley, 1974-1976	Cross-media ownership	Markle	1	3	50	364
University of Padua, 1948-1955	Film Center	RF	1.2	751 R	14	162

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
University of Pennsylvania, Martin Meyerson, 1974-1984	French-American television audiences	Markle	1	3	52	376
University of Pennsylvania, Ronald Frank & Marshall Greenberg, 1973-1981	Survey of television audiences	Markle	1	3	51-52	369-374
University of Pennsylvania, William Moody, 1972-1974	Economic alternatives for children's programming	Markle	1	3	52	375
University of Pittsburgh, Carolyn Nemeyer, 1974-1976	Education for publishing	Markle	1	3	52	377
University of Richmond, Robert Alley & Irby Brown, 1977-1979	Television workshops	Markle	1	3	57-58	411-413
University of Saskatchewan, John Gutelius, 1969-1971		Markle	1	3	59	418
University of Southern California, Allan Talbot, 1973-1975	Cable television use by municipal government	Markle	1	3	62	439
University of Southern California, Gerhard Hanneman, 1972-1978	Impact of drug information in the mass media	Markle	1	3	62	438
University of Southern California, Herbert Dordick, 1977	Telecommunications policy	Markle	1	3	62	437
University of Texas, 1938-1940	Broadcasting. Includes report	RF	1.1	249 R	2	17-18
University of Washington, 1967-1972	Drama - Directors	RF	1	200 R	R127 5	
University of West Virginia, School of Medicine, Roland Schmidt, 1970-1971	Audio-visuals for pediatric cardiology	Markle	1	3	68	475
University of Wisconsin, 1982-1985	South Asian film	RF	1	200	R232 8	
University of Wisconsin, Jack McLeod, 1974-1977	Mass communications and young voters	Markle	1	3	68	476
Urban Appalachian Council	Videotape Service	RF	1	200 R	R169 2	

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
Urban Communication Group, 1980-1982	Rosa Parks Film	RF	1	200 R	R2068	
Urban Institute, 1970-1979	Cable Television Information Service	Markle	1	3	65	461
Urban Institute, William Gorham, 1970-1981	Cable Television Information Service	Markle	1	3	66-67	462-474
Veterans' Art Center - Publicity Radio, 1944-1945	Run by Kenneth Chorley and Victor D'Amico in cooperation with MoMA. Correspondence re: committee activities. Letters to AAR re: new quarters for VAC; end of lease; fund raising campaign. Letter from Kenneth Chorley indicating end of program	FM	4	Activities	158	1746
Victory Clothing Drive for Overseas Relief - Radio Kits, 1946	NAR was Chairman	FM	4	Projects	256	2558
Victory Clothing Drive for Overseas Relief - Radio Scripts, 1946	NAR was Chairman	FM	4	Projects	256	2559
Victory Clothing Drive for Overseas Relief - Radio Spot Accouncements, 1946	NAR was Chairman	FM	4	Projects	256	2560
Video Artists Fellowships, 1974-1975, 1979-1981, 1983	Supplementary Material - printed material, reports & testimonial, section panel nomination, ballot sheets	RF	3.2	925 E	14-15	94-100
Vitarama Corporation - LSR Stock, Notes and Guarantees, 1938-1952	LSR paid \$5,000 for stock; lent corporation small amounts, also signed corporation notes for bank loans. LSR's investment reached \$22,470 by 1946 Closed Material Within	FM	2	Cultural	12	130
Vitarama Corporation, 1939-1950	LSR invested in corp., Navy interest in projector system for gunnery	FM	2	Cultural	12	128-129

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
	training, prod., for Navy. Shift to peace-time work. Licensing for Cinerama to use processes. LSR & Fred Waller held majority of stock; 1950; LSR resigns as Dir., Closed Material Within					
Walker Art Center, 1984-1986	Media Programs	RF	1	200 R	R240 4	
Walt Disney Productions, 1944-1955	"Man Creates Government" Reports on health & literacy. Tests in Latin America. 3 Caballeros. NAR intro's. Luiz Flavio de Faro. NAR intro's. his wife (MCR) and friends-want Disney to design children's zoo in Phila.; Disney declines. Closed Material Within	FM	4	Projects	66	632
Washington Community Video Center	Television	RF	1	200 R	R187 7	
Weaver, Sylvester, Jr., 1954-1966	Chairman of the Board of McCann-Erickson Corp. (Int'l.), 1963. Hired as TV consultant for 1958 campaign. Script for "This is Nelson Rockefeller." TV special, 1958. Elected pres. Of NBC, 1953. With Wells, Rich, Greene Inc., 1966	FM	4	Projects	260	2589
West German Radio Stations, 1950-1952, 1955		RF	1.2	717 R	15	152
Western Reserve University - Drama, 1934-1949	TV	RF	1.1	238	3	40-42
WGBH Educational Foundation - The Origins of Life	Grant #90-16. Includes grant info & corresp. pertaining to production of a public TV	Markey		II		

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
	miniseries, "The Origins of Life." On microfilm: Reel 119, Frames 0182-0419. Closed until 2005					
WGBH Educational Foundation, 1973-1983	Workshop	RF	1	200 R	R2069	
WGBH Educational Foundation, 1978-1982	Roemer	RF	1	200 R	R2069	
WGBH Educational Foundation, 1982-1984	Philosophy television series	RF	1	200 R	R2341	
Whitney Museum of American Art	Video	RF	1	200 R	R1694	
WMUL - TV		RF	1	200 R	R1515	
Women's Interart Center, 1982-1984	"Amoskeag, Amoskeag" film	RF	1	200 R	R2390	
Woodrow Wilson International Center for Scholars, S. Frederick Starr, 1975-1981	American journalists in the USSR	Markle	1	3	68	477
World Wide Broadcasting Foundation - Contributions, 1937-1941	Closed Material Within	FM	2	Cultural	135	1190
World Wide Broadcasting Foundation - LSR Contributions, 1937-1956	Closed Material Within	FM	2	Cultural	135	1191
World Wide Broadcasting Foundation - LSR Loan, 1939-1945	Closed Material Within	FM	2	Cultural	136	1194
World Wide Broadcasting Foundation - LSR, 1936-1958	.	FM	2	Cultural	135	1192-1193
World Wide Broadcasting Foundation, 1935-1949	Includes reports, press releases and other supplementary material	RF	1.1	200 R	295-296	3513-3531
World Wide Broadcasting Foundation, 1935-1951		FM	2	Cultural	135	1189

Rockefeller Archive Center Film/Radio Survey

Folder Title	Description	Collection	RG	Series	Box	Folder#
World Wide Broadcasting Foundation, 1939-1941	Basic English. Includes reports (2 items)	RF	1.1	200 R	296	3532-3534
WQED, 1981-1983	Media Probes	RF	1	200 R	R206 9	
Yale University, 1936-1940	Motion Picture Camera. Includes report	RF	1.1	200 R	299	3560-3561
Yale University, 1974-1983	Media Design	RF	1	200 R	R206 9- 2070	
Young Filmmakers, Inc., Karen Cooper & Roger Larson, 1977-1979		Markle	1	3	68	478-479
Young Filmmakers Foundation, 1981-1983		RF	1	259	R220 6	
Young Filmmaker's Foundation, Inc., 1969-1973		RBF		3 Grants	498	
Young, Stanley, 1936-1939	Radio Report, includes report, 1938	RF	1.1	200 R	299	3565-3566