

**Workshop, Rockefeller Archive Center
August 19-20, 2004**

American Philanthropic Support for Communication and Culture

Tentative Schedule

Thursday, August 19

- 9:15 Hilton guests: meet in lobby – taxi/ride to Archive Center
- 9:30 Opening remarks -- Introductions
- 10:00-11:00 Theresa Richardson
Working title: Transformation and Continuity in Rockefeller Philanthropic Boards: Implications for the Emergence of Communications as a Field of Concern
- 11:00-12:00 William J. Buxton
Working title: Patronizing the Air: Rockefeller Philanthropy and the Emergence of Educational-radio Communities
- 12:00-1:00 Manon Niquette
Working title: Sugaring the Pill: Rockefeller Support for Science Museums
- 1:00-2:00 lunch
- 2:00- 3:00 Haidee Wasson
Working Title: Hollywood By-Pass: The Rockefeller Foundation, MoMA (the Museum of Modern Art), and Film Culture
- 3:00-4:00 Johannes Gall
Working title: An "Art of the Fugue" of Film Scoring. Hanns Eisler's Rockefeller Film Music Project (1940-1942).
- 4:00-5:00 Jeffrey Brison
Working Title: The Political Economy of Rockefeller Support for the Humanities in Canada, 1941-1957
- 5:30 drinks at Horsefeathers
94 North Broadway
Sleepy Hollow
- 6:30 dinner at Horsefeathers
- Taxis: Annie's Taxi: 333-0434
McCarthy Taxi: 631-0031

Friday, August 20

- 9:30-10:30 Gisela Cramer
Working title: The Office of Inter-America Affairs, 1941-46
- 10:30-11:30 Marion Wrenn
Working Title: Inventing Warriors: Reorienting International Journalists to the Values of a Free and Democratic Press
- 11:30-12:30 Charles Acland
Working Title: The Film Council of America and the Ford Foundation: Screen Technology, Philanthropy, and Adult Education in the 1950s
- 12:30-1:45 lunch / archives tour
- 1:45-2:45 Anna McCarthy
Working title: The Television Projects of the Fund for the Republic
- 2:45-3:45 Julia Foulkes
Working Title: Philanthropic Support for Dance
- 3:45-4:45 Wrap-up session – Prospects for Publication?
- 5:30 drinks at hotel
- 6:30 dinner at hotel